

DH_Budapest_2018 Conference Program

28 May	
Venue: Gólyavár/Freshman's castle (Múzeum krt. 4/g)	
09:00-10:00	Registration
10:00-10:30	Opening ceremony
10:30-13:00	Keynote speakers: <i>Wolfgang Ernst, Patrick Sahle, Susan Schreibman, Dirk Van Hulle</i>
13:00-14:00	<i>Lunch</i>
14:30-18:00	Poster session
20:00-	<i>Evening reception</i>

29 May		30 May		
Venue: Szekfű Gyula Library (Múzeum krt. 6-8. First floor, Room 115-117.)		Central Reading Hall (Múzeum körút 6-8. Ground Floor, Room 14.)	Venue: Szekfű Gyula Library (Múzeum krt. 6-8. First floor, Room 115-117.)	Central Reading Hall (Múzeum körút 6-8. Ground Floor, Room 14.)
10:00-10:30	Ágoston Zénó Bernád, Maximilian Kaiser, Katalin Lejtovicz, Peter A. Rumpolt and Matthias Schlögl: Corpus Analysis and Source Criticism – Measuring the Austrian Biographical Dictionary 1815–1950 (ÖBL)	Anne Ferger, Daniel Jettka and Timm Lehmborg: Categorization of Language Documentation Data - A Graph-based Approach	10:00-10:30	Miklós Tamási, András Török and Bettina Fabos: Duplicating the Fortepan Photo Archive in Neighbouring Countries
10:30-11:00	Davor Lauc and Darko Vitek: From the History to the Story – Harvesting Non-Monotonic Logic and Deep Learning to Generate Multilingual Family Narratives From Genealogical Data	Bogata Timar, Erika Asztalos, Ditta Szabó and Nikolett F. Gulyas: The Typological Database of the Ugric Languages: establishing a long-term project	10:30-11:00	Bálint Dömölki: Structure of a historical data archive
11:00-11:30	Bettina Fabos, Leslie Waters, Kristina Poznan and Anita Fabos: Re-writing Hungarian history with an interactive website: the digital humanities timeline project Proud and Torn		11:00-11:30	Ioulia Pentazou and Ioanna Laliotou: Digitizing the History of Academia: Creating the Digital Archive of the University of Thessaly
				Bernadett Csurgó, Judit Gárdos, Szabina Kerényi, Éva Kovács and Andras Micsik: Building, analysing. The COURAGE Registry of cultural heritage collections -- empirical and epistemological analyses

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11:30-12:00	<i>Coffee break</i>		<i>Coffee break</i>	
12:00-12:30	Dimitar Illiev, Dobromir Dobrev and Grigor Boykov: Researching inscriptions and archives in the DH Lab to the University of Sofia: challenges, methods and perspectives	Andrea Hrčková: Increasing the findability of digital heritage documents by using Search Engine Optimization methods	Yun-Cheng Tsai, Pu Yu, Chia-Ching Wu and Ji-Yu Huang: Natural Language Processing Real-Time System for Central European News	Eveline Wandl-Vogt: Open Innovation Research Infrastructure: Value driven organisational designs fostering innovative DH on the example of Biographical research
12:30-13:00	Cristina Vertan: Multilevel Annotation of Historical Documents	Filomena Sousa: What about Digital Platforms of Intangible Cultural Heritage?	Róbert Péter: Introducing the AVOBMAT (Analysis and Visualization of Bibliographic Metadata and Texts)	Federica Fantone, Hugo Manguinhas, Valentine Charles and Antoine Isaac: Semantic enrichment in Europeana: a brief excursus across challenges and opportunities
13:00-13:30	Tamás Kiss: Introducing Ottoman Turkish Text Analysis Software Rumi 1.0: A Quantitative Analysis of Gelibolulu Mustafa 'Alî's Works		Jessie Labov and Anton Mudrak: Encrypted Channels, Distributed Networks: The Telex footprint in the Cold War and its legacy for media practices today	Alexander König, Verena Lyding and Elisa Gorgaini: Building a digital infrastructure in South Tyrol
13:30-14:30	<i>Lunch</i>		<i>Lunch</i>	
14:30-15:00	Lucia Vannini: Crowdsourcing projects in Classics: a reflection on models of collaborative editing of primary sources	Majlinda Muka and Dorina Xheraj-Subashi: The influence of digital storytelling on the achievement competences of students in cultural heritage teaching	Thomas Palfinger, Alexander Schatek, Amelie Dorn and Eveline Wandl-Vogt: Food cultures: co-creation and evaluation of a thesaurus as a cultural infrastructure	János Bárh M.: The EHA-project: Database of Transylvanian Historical Place Names and Interactive Linguistic Map
15:00-15:30	Béla Adamik: Demonstration of the Computerized Historical Linguistic Database of the Latin Inscriptions of the Imperial Age	Tibor Koltay: Digital humanities: opportunities and challenges for librarians, library and information science and information literacy	Jānis Daugavietis and Eva Eglāja Kristsons: Creative Crowdsourcing for Heritage actualisation: analysis of campaign "Recite Veidenbaums' Poetry!"	Fruzsina S. Vargha: Estimated acoustic parameters from digitised dialect atlases
15:30-16:00	Dávid Bartus, Zoltán Czajlik and László Rupnik: Born digital from ruins: preserving and disseminating digital cultural heritage. A case study of an aerial archaeological archive		Daniel McDonald, Eveline Wandl-Vogt and Mahsa Vafaie: Integrating crowdsourcing and the blockchain for natural language data collection: novel methods, use-cases and debates	Emese Ilyefalvi: Transdisciplinarity in digital scholarly editing? The perspective of a folklorist

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16:00-16:30	<i>Coffee break</i>		<i>Coffee break</i>	
16:30-17:00	Zsolt Almási: Fitness for or Fitness of purpose?: The Database as Service, Building the Hungarian Shakespeare Archive	Sara Wagner: Cultural heritage, digital access: the DIY archiving process of the Sirius band (1969–1973) and what it reveals	Marek Debnár: DR2 methods in philosophical research	
17:00-17:30	Laura Dietz, Claire Warwick and Samantha Rayner: Owning the 'Unreal': keeping and collecting digital novels	Patrick Egan: Re-imagining Music Projects from the Seán Ó Riada Collection	Botond Szemes: The practice of the close reading, and its possible alternatives	
17:30-18:00	Roel Smeets and Maartje Weenink: Opposite-Sex Relations in Present-Day Dutch Literature. A Network Analytical Approach to Character Representations	Anna Neovesky and Frederic von Vlahovits: IncipitSearch: A common interface for searching in music repositories	Berrie van der Molen: The public framing of MDMA in Dutch cross-media debates. Developing a digital tool to answer historical research questions based on distant and close reading of cultural heritage "big data"	
19:00-	<i>Evening reception</i>			

	May 31	
10:00-13:00	Workshop: Sarah Tytler: It Came from the Future! Integrating Digital Tools and Social Media into the Classroom	Workshop: Bettina Fabos: Duplicating the Fortepan Photo Archive Neighboring Countries
13:00-14:00	<i>Lunch</i>	
14:00-17:00	Workshop: Liviu Pop: Building Memory Boxes: An Open Source Approach	